

AGNUS DEI

1

Ag- nus de- i qui tol-

Ag- nus de-

Detailed description: This system contains the first four staves of the musical score. The top two staves are for vocal parts, both starting with a whole rest. The third staff is the vocal line, starting with a half note 'Ag-' and a half note 'nus', followed by a half note 'de-' and a melodic phrase for 'i qui tol-'. The bottom staff is the piano accompaniment, starting with a whole rest, then a half note 'Ag-' and a half note 'nus', followed by a half note 'de-' and a melodic phrase. The lyrics 'Ag- nus de- i qui tol-' are written below the vocal line, and 'Ag- nus de-' are written below the piano line.

4

AG- nus de- i qui tol-

Ag- nus de-

lis

i

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line, starting with a whole rest, then a half note 'AG-' and a half note 'nus', followed by a half note 'de-' and a melodic phrase for 'i qui tol-'. The second staff is the piano accompaniment, starting with a whole rest, then a half note 'Ag-' and a half note 'nus', followed by a half note 'de-' and a melodic phrase. The third staff is the vocal line, starting with a half note 'lis'. The bottom staff is the piano accompaniment, starting with a half note 'i'. The lyrics 'AG- nus de- i qui tol-' are written below the top staff, 'Ag- nus de-' below the second staff, 'lis' below the third staff, and 'i' below the bottom staff.

7

lis pec- ca- ta
 i qui to- lis pec-
 qui tol- lis pec- ca- ta mun-
 qui tol-

10

mun- di qui tol- lis pec- ca- ta mun-
 ca- ta mun- di *mun- di*
 di *mun- di* qui tol- lis
 lis pec- ca- ta mun- di

13

di pec- ca- qui tol- lis pec- ca- ta mun- pec- ca- ta mun- di mi- se- re- qui tol- lis pec- ca- ta mun- di

16

ta mun- di mi- se- re- re no- di mi- se- re- re no- bis re no- bis mi- mi- se- re- re no-

19

bis *no-* *bis* *mi-* *se-* *re-* *re* *no-*
mi- *se-* *re-* *re* *no-* *bis* *mi-* *se-*
se- *re-* *re* *no-*
bis *mi-* *se-* *re-* *re* *no-*

22

bis.
re- *re* *no-* *bis.*
bis.
bis.

25

Ag- *nus* *de-* *i*

29

nus de- i qui tol-

qui tol- lis pec- ca- ta mun-

33

lis pec- ca- ta mun-

di pec-

37

di qui tol- lis pec- ca-

ca- ta mun- di mi-

41

ta mun- di mi-

se- re- re no-

45

se- re- re no- bis no- bis mi-

49

se- re- re no- bis mi-

53

se- re- re no- se- re- re no-

56

bis. bis.

AG-nus de-i ag-

[fuga in dyapenthe]

Ag-nus de-i

Ag-nus de-

nus de-i qui

Ag-nus de-i

qui tol-lis qui

Ag-

i ag-nus de-

67

tol-
 ag- nus de- nus i
 tol-
 nus de- i ag- nus
 i qui

71

lis qui tol-
 qui tol- lis pec- ca-
 lis pec- ca- ta mun- di
 de- i qui tol- lis
 tol- lis

75

lis pec-
 ta mun- di
 pec- ca- ta mun-
 pec- ca- ta mun-
 qui tol- lis qui tol-

79

ca- ta mun-
 qui tol- lis pec- ca-
 di pec- ca- ta mun- di
 di
 lis qui tol- lis

83

di pec- ca- ta mun- di
 pec- ca- ta mun- di
 qui tol- lis pec- ca- ta mun- di
 pec- ca- ta mun-

87

ta mun- di
 qui tol- lis pec- ca- ta mun- di
 pec- ca- ta mun- di
 qui tol- lis pec- ca- di pec- ca-

91

do- na no- bis pa- cem

do- na no- bis pa- cem

do- na no- bis pa- cem do-

ta mun- di

ta mun- di

95

pa- cem

do- na no- bis pa- cem do-

na no- bis pa-

do- na no- bis pa- do- na no- bis pa-

do- na no- bis pa-

99

do- na no- bis pa- cem do- na- no-
na no- bis pa- cem
cem do- na no- bis do- na no- bis
cem do- na no- bis pa-
cem do- na no- bis pa- cem

103

bis do- na no- bis pa-
do- na no- bis pa- cem.
pa- cem do- na no- bis pa-
cem do- na no- bis pa-
do- na no- bis pa-

107

The musical score consists of five staves. The first staff is a treble clef with a sharp sign (#) above the second measure. The second staff is empty. The third staff has a treble clef with an octave sign (8) below it. The fourth staff has a treble clef with an octave sign (8) below it. The fifth staff is a bass clef. The notation includes notes, rests, and a 'cem.' marking on each staff.